



**Above:** *Exposed Old and Young Men with Seven Figures* 1968 by Pablo Picasso, original etching on Rives paper, 1968, sheet size 2ft 1in x 22in (64 x 57cm), edition of 50, signed in pencil – £13,500 from **James Hyman Fine Art**.

## Picasso's print progress



**Anna Brady**  
reports

AN exhibition of Pablo Picasso's prints must be one of the most dependable of choices for a selling show, his popularity never appearing to wane. And **James Hyman Fine Art's** current summer show is *Picasso: At Work and Play*, an exhibition of original etchings, aquatints and linocuts which opened on June 24 and runs until August 26 at 5 Savile Row, Mayfair.

James Hyman worked at the Saatchi Collection, Christie's and Helly Nahmad Gallery before opening his own gallery in Mason's Yard in 2002, later moving to Saville Row in 2007. He is a keen photography collector and the gallery has a sideline in photography, but the core of the business lies in modern and contemporary art by British and international artists, focusing upon figurative painters.

The exhibition is intended to explore the private and public sides of Picasso's work, and includes prints sourced from several private collections. The prints span Picasso's career, from early 20th century Blue and Rose period etchings of circus performers to his 1960s works, which take their inspiration from the Old Masters and mythological worlds.

The gallery report that the show has been well received in the opening week, and prices range from £4000 to £25,000, relatively affordable in Picasso terms.

The Picasso exhibition runs alongside *Flatworld: Recent Prints and Drawings by Derrick Greaves*, the gallery's first exhibition devoted to Greaves' (b.1927) works on paper, centred around three new suites of prints entitled *Woodland Birds*, *Artificial Flowers* and *Jump*.

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